

# LAMBILLOTTE

88.88 +

The musical score for "Lambillotte" is written in 3/4 time and consists of three staves. The key signature has one flat (Bb). The first staff contains the following chords: C, F, C, F, F, Am, and Dm. The second staff contains: C, C, F, Gm, F, and F. The third staff contains: Bb, F, Am, F, Bb, F, and F. The piece concludes with a double bar line.

Music: LAMBILLOTTE; Louis Lambillotte, SJ, 1786-1855, from his "Chants à Marie", 1843; harmonization from [www.sacredmusiclibrary.com](http://www.sacredmusiclibrary.com).